## **Unit 3: Observing Nature**

## Daily Take-Home Activity Calendar Check off each activity as you complete it.



0	Monday	Tuesday	Wednesday	Thursday	Friday
	A Bird's Free Lunch pp. 4–5	A Bird's Free Lunch pp. 4–5	The Shimerdas pp. 6–7	The Shimerdas pp. 8–9	The Birdseed Thiefp. 10
Week 1	<ul> <li>Read aloud the introduction on page 4 and then read the excerpt together, alternating paragraphs.</li> <li>Point out the word solitary in paragraph 3 and ask your child to find clues to the word's meaning.</li> </ul>	<ul> <li>Examine the photos and labels that accompany the text.</li> <li>Together, use a bird book or web site to locate photos of the other two types of birds mentioned in the excerpt. (chickadee, kinglet)</li> </ul>	<ul> <li>Read aloud the introduction on page 6 and then read the first two pages of the excerpt together, alternating paragraphs.</li> <li>Discuss what clues help readers understand that the narrator is new to the area.</li> </ul>	<ul> <li>Read the last two pages together, alternating paragraphs.</li> <li>Then reread the last paragraph of the introduction on page 6.</li> <li>Discuss details that make the setting "come to life."</li> </ul>	<ul> <li>Invite your child to read aloud the story.</li> <li>Then invite him or her to draw a picture showing how Jason and Mom solve the problems mentioned in the selection.</li> </ul>
Week 2	<ul> <li>Then take turns using the adjective in sentences.</li> <li>Being in and Seeing Nature: The Writing of John Burroughs pp. 12–13</li> <li>Invite your child to read aloud the poem.</li> <li>Discuss how the poem is an example of the way Burroughs likes to "think deeply about what he was seeing."</li> </ul>	<ul> <li>Being in and Seeing Nature: The Writing of John Burroughs pp. 14–15</li> <li>Read aloud the next two pages of the selection together, alternating paragraphs.</li> <li>Make a list of facts about chipmunks that Burroughs includes, even though his style is literary.</li> </ul>	Being in and Seeing Nature: The Writing of John Burroughs pp. 16–18 • Read aloud the next three pages of the selection together, alternating paragraphs. • Discuss ways the chipmunk stays aware of his surroundings and keeps safe.	<ul> <li>Being in and Seeing Nature: The Writing of John Burroughs p. 19</li> <li>Invite your child to complete the selection.</li> <li>Discuss places of nature you have seen that you think John Burroughs would have liked to visit and observe.</li> </ul>	<ul> <li>Waiting for Spring <ul> <li>p. 20</li> </ul> </li> <li>Invite your child to read aloud the selection.</li> <li>Reread the two sentences containing the word traditions.</li> <li>Discuss traditions your family observes in winter and spring.</li> </ul>
Week 3	<ul> <li>Birches pp. 22–23</li> <li>Read aloud the first page of the poem together, alternating sentences.</li> <li>Work together to match word details in the poem to visual details you see in the photo.</li> </ul>	<ul> <li>Birches pp. 24–26</li> <li>Read aloud page 24 through line 41 on page 26, alternating lines.</li> <li>Ask your child to explain how to ride a tree in his or her own words.</li> </ul>	<ul> <li>Birches pp. 26–27</li> <li>Finish reading aloud the selection together.</li> <li>Then reread the caption on page 24.</li> <li>Discuss what the term "philosophical themes" might mean based on the last page of the poem.</li> </ul>	<ul> <li>In Summer pp. 28–29</li> <li>Read the poem together, alternating stanzas.</li> <li>Point out that both this poem and "Birches" refer to the carefree lives of boys.</li> <li>Discuss what message this reference provides for readers of "In Summer."</li> </ul>	<ul> <li>Birch Bark Canoes</li> <li>p. 30</li> <li>Invite your child to read aloud the selection.</li> <li>Together, find an informational book or web site on birch bark canoes and make a model of one from paper and other household items.</li> </ul>